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ONE STEP AT A TIME

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Moderate groove

The musical score is written for guitar, voice, and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo/style is 'Moderate groove'. The score is divided into three systems. Each system includes guitar chords (Em, D, Bm, A) and lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: 'Da, da, da, dum, da, da, da, da, da, da, dum, da, da. Da, da, da, dum, da, da, da, da, da, da, dum, da, da. Hur - ry up ___ and wait. ___ You be - lieve ___ and you doubt. ___ So close ___ but so far a - way. ___ Ev - 'ry - thing ___ that You're con - fused, ___ you got it all fig - ured out. ___ Ev - 'ry - thing ___ that'.

Em D Bm A Em D

Da, da, da, dum, da, da, da, da, da, da, dum, da, da. Da, da, da, dum, da, da, da, da, da, da, dum, da, da,

Bm A Em D Bm A

da, da, da, da, dum, da, da. Hur - ry up ___ and wait. ___ You be - lieve ___ and you doubt. ___

Em D Bm A Em D

So close ___ but so far a - way. ___ Ev - 'ry - thing ___ that You're con - fused, ___ you got it all fig - ured out. ___ Ev - 'ry - thing ___ that

* Recorded a half step lower.

Bm A Gsus2

you al - ways dreamed of, close e - nough for you to taste
 you al - ways wished for could be yours, should be yours, would

A Em D

but you just can't touch. You wan-na show the world, but no one knows your name yet.
 be yours if they on - ly knew.

Bm A Em D

Won-der when and where and how you're gon-na make it. You know _ you can if you get _ the chance. _

Bm A Em D

In your face and the door keeps slam - min'. Now you're feel - in' more and more frus - trat - ed

Bm A Gmaj7

and you're get - tin' all kind of im - pa - tient, pa - tient wait - in', wait - in'. We

A Em D

live and we learn _____ to take _____ one step at a time. _____ There's

Bm A Em D Bm A

no need to rush. _____ It's like learn-ing to fly _____ or fall - ing in love. _____

Em D Bm A Gmaj7

It's gon - na hap - pen when it's sup - posed to hap - pen and we find the rea - sons why _____

1

A Em D Bm A

one step at a time. Da, da, da, dum, da, da, da, da, da, da, dum, da, da.

Em D Bm A

Da, da, da, dum, da, da, da, da, da, da, dum, da, da.

2

A Cmaj7 Fmaj7

one step at a time. When you can't

Cmaj7 Fmaj7

wait an - y long - er. You can't wait, but there's no

end in sight. When you need to find the strength, it's your faith

Dmaj7 Gmaj7

that makes you strong - er. The on - ly way we get there

Asus

is one step at a time.

Bm A/C# D Em D Bm A

Da, da, da, dum, da, da, da, da, da, dum. Take one

Em D Bm A

Em D Bm A

step at a time. ____ There's no need to rush. ____ It's like

Em D Bm A Em D

learn-ing to fly ____ or fall - in' in love. ____ It's gon - na hap - pen when it's

Bm A Gmaj9

sup - posed to hap - pen and we find the rea - sons why ____

1 A 2 A

one step at a time. One ____ one step at a time. ____